

# PERFORMANCE WANDER

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**Andrea Joki, still from "Al's Balloon," Indianola, Iowa (20/20 : 2013)**

## **My Ideas:**

**I want to use this research to help deepen and sharpen my idea of seeing into something people don't normally see. I want it to be hanging on a wall in a gallery for people to walkthrough, mentally speaking.**

**It is a photography collage that splices images together to create a new image seeing something that intices people who see them wanting them to think there a location they can go see for themselves.**

**It will be a series of multiple locations. I have the Lyle Center already with more photos before the Coronavirus. So the possibility of people visiting the center maybe be difficult at this time for multiple people at once. Other locations will be locally from my home and places I will visit when I'm not home.**

**it will be like a journey with narrative approaches using the idea of pathways and transitions as like a loose structure. There maybe people in the photographs (like in performance wander to give scale and perspective to the photos.**

**I'm admiting to picturing something abstract sets that I will soon pursue further when I get into it for the final.**

## **Inspiration:**

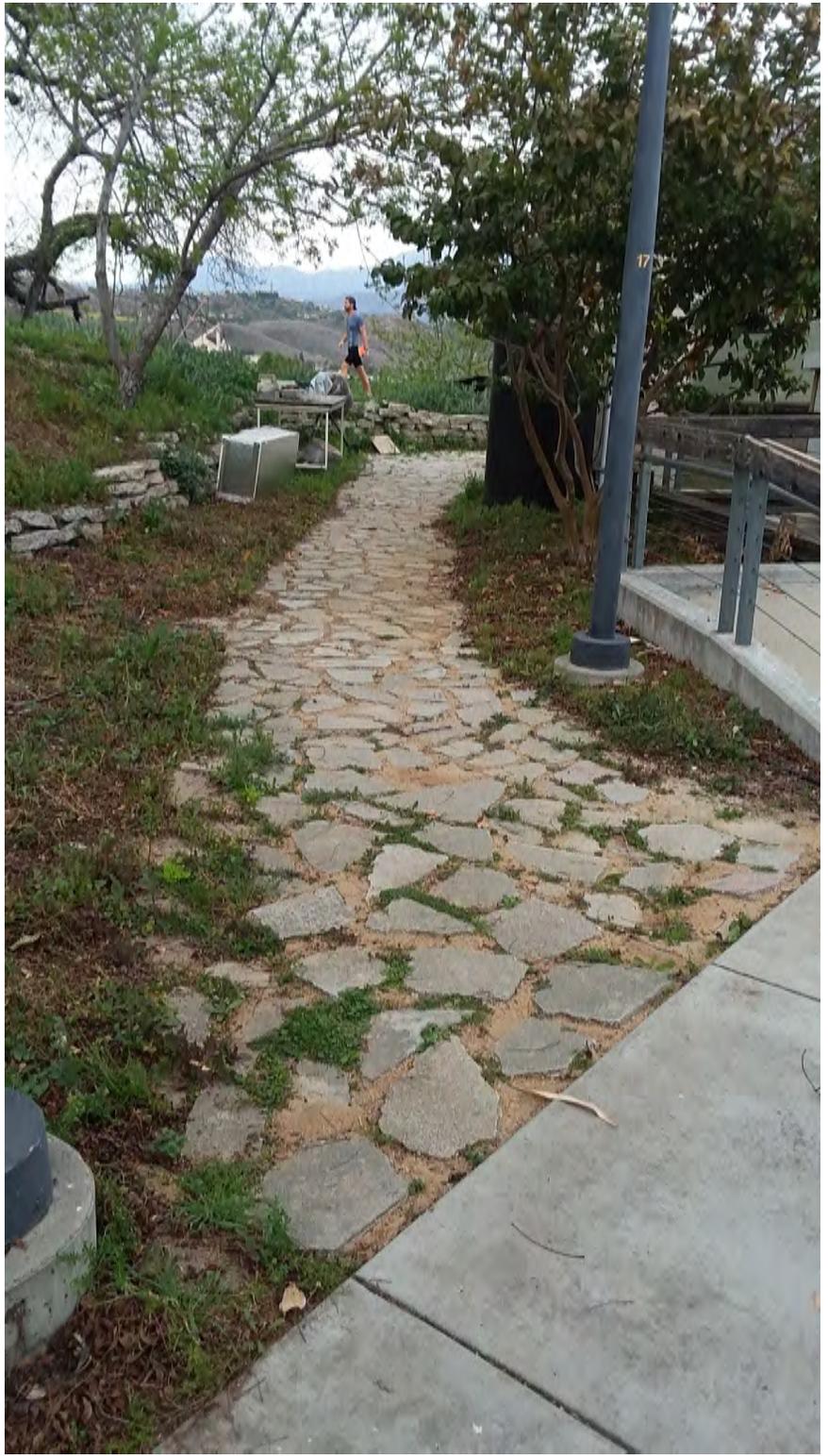
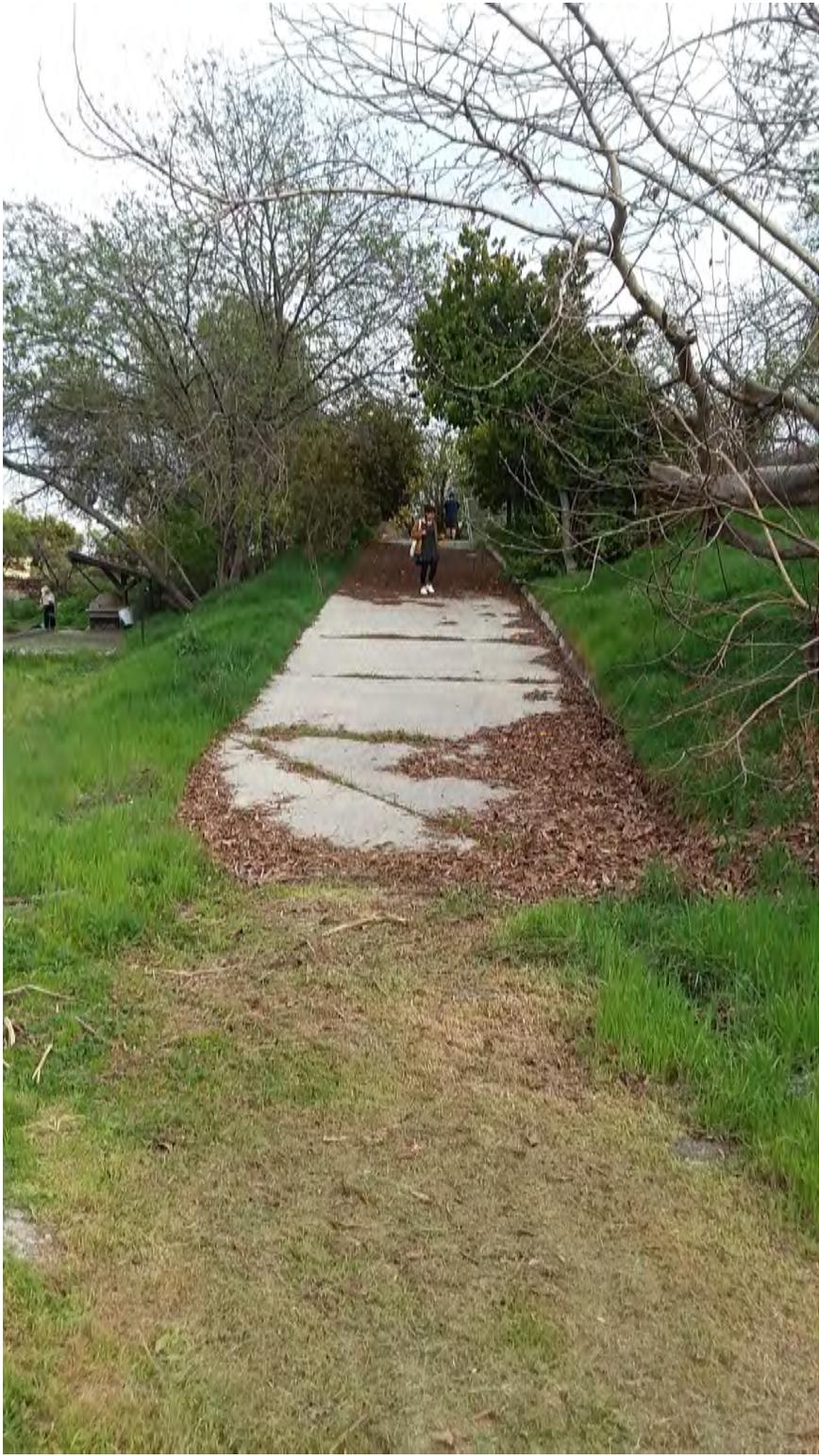
**Andrea Joki's work finds inspiration in travel documenting her journeys with photography, video, and sound recordings. I want to use this research to help deepen and sharpen my memories of specific moments in visual sensations of moving through space. i'm inspired in mining these sensory observations. In her abstract language it also grows from formal concerns of line and color relationships, as well as the action of mix-media. I am interested in creating spatial relationships that draw the gaze inward to find a surface that wants to bring people into my photo combinations.**

**Like i said before I am very interested in creating some spatial relationships that draw the gaze of people inward to find a surface that wants to bring themselves into my photo combinations. May it be of zoomed in and zoomed out with photos taken across the space of the Lyle Center and the Cal Poly Campus.**

**Photography has many forms and uses may it be for education, entertainment, fashion, art, representaiion, light vs dark, texture, illusion, fun, or even as a record of something. It plays with everyone's sight and everything that involves in mind, memory and moments of one's life.**

**Each one of our homeworks have become apart of favorite wanders to me, but one of them that I do like the most is the pathways/transitions Wander. Because of that one I can find new vision in seeing what i can show representation for a space and how People can Interpret them there own way with possible self questions of what these photos were taken for. The emotion that is pulling out an answer in seeing what is space. It can have many answers, people will have an opinion of them.**

# EXTENSION



**WITHDRAWN**





# OUTSTRETCH

